Programme

of the

FIVE ARTS BALL

FRIDAY
SEPT. 27th. 1946

at the

ROYAL ALBERT HALL

MANAGER: C S TAYLOR

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HER ROYAL HIGHNESS
THE DUCHESS OF GLOUCESTER
PRESIDENT OF THE ROYAL FREE HOSPITAL

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ORGANISATION DETAILS

DIRECTOR'S BOX The box used by the Ball Director (Lt.-Col. R. M. G. LLOYD) is No. 41 on the Grand Tier. As he will normally be somewhat busy, the Director asks that pressing emergency only shall bring an enquiry to this box.

THE STEWARDS The Ball Honorary Stewards will be in costume as YEOMEN OF THE GUARD, and will be wearing a Steward's badge. They are :—

Captain GUY LYDEKKER, R.N. (*Chief Hon. Steward*).
Messrs. J. H. BURTON, DAVID CLARKE, L. H. DANCE, D. R. GUIDON, A. R. HARWOOD, H. P. IRELAND, M. KEPPLE, G. LASHBROOK, J. LOOKER, W. LOWRY, W. E. PUSEY, C. J. B. RITCHIE, W. SERGEANT, W. N. SUTCLIFFE, P. WEBSTER, R. J. WEST.

You are particularly requested to comply with the directions given from time to time by the stewards, in order to ensure smooth running and the best view for everyone of the cabaret, etc.

ANNOUNCER The announcer at the microphone is GEOFFREY SUMNER of the B.B.C. No need to ask that he may be given a hearing!

RAFFLE TICKETS You will without doubt encounter one or more of our charming ticket-sellers. If you don't, please visit their H.Q., the Centrepiece on the Ballroom floor, which will be in joint charge of Flight-Officer KEPPLE and Flight-Officer SMURTHWAITE. All raffle-ticket sellers will be "badged." They cannot accept cheques !—so please "have the exact fare ready." (This assumes, of course, that you would like to win a nice new motor-car).

PROGRAMMES These are being sold by STUDENTS FROM THE ROYAL FREE, attired in regulation cap-and-gown. They operate under Miss E. J. ALLDAY. The minimum price of a programme (as you will have discovered) is a nimble half-dollar—but there is no limit to the quantity you may buy, in your effort to win a lucky number prize. (*One lady wrote in with a cheque to buy forty, in advance. Nothing like backing your chance both ways! Good luck to her*).

IF IN DOUBT DIFFICULTY DISTRESS OLOUR SEE A STEWARD !

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PRIZE-NAMES

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I'm DUCHESS OUT OF DISTRESS. SEE A STEWARD!

THE FIVE ARTS BALL

IN AID OF THE ROYAL FREE HOSPITAL

PRESIDENT:

H.R.H. THE DUCHESS OF GLOUCESTER

AT THE

ROYAL ALBERT HALL

(*Manager:* C. S. Taylor)

FRIDAY, 27th SEPTEMBER, 1946

BALL COMMITTEE

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HER GRACE THE DUCHESS OF MARLBOROUGH

Vice-Chairmen:

THE LADY VICTOR PAGET **Mrs. B. LINDSAY FYNN** **Miss HERMIONE GINGOLD**

Hon. Treasurer:

SIR NORMAN VERNON, Bt.

Director and Organiser:

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The Hon. MAX AITKEN, D.S.O., D.F.C., M.P.
The Hon. ANTHONY ASQUITH
Mrs. A. V. ALEXANDER
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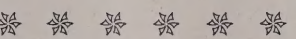
JUDGES

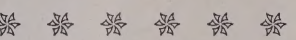
The following have very kindly agreed to act as Judges in the competitions for fancy dress (see page 25).

The Hon. Mrs. CHRISTOPHER BIRDWOOD
Mrs. B. M. LINDSAY FYNN
Miss HERMIONE GINGOLD
Miss VALERIE HOBSON
Mrs. JOHN MILLS
The LADY VICTOR PAGET
STEWART GRANGER, Esq.
Brigadier BRUCE HAY
BRIAN DESMOND HURST, Esq.
The MARQUESS of QUEENSBERRY
TERENCE RATTIGAN, Esq.
Captain GEORGE SIMPSON



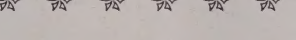
RAFFLE TICKETS

Under the direction of Mr. Ronnie Ryall (to whom, for this and much other very helpful assistance, the Committee are most grateful) a number of beauteous damsels, suitably rosetted, will be selling you raffle tickets. Please buy one! Their H.Q. is to be found in the centre of the dance floor.



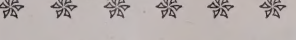
HONORARY STEWARDS

Our Honorary Stewards are under the command of Captain Guy Lydekker, R.N., to whom and his band of helpers the Committee return grateful thanks, and are sure that dancers will welcome and heed their directions.



PROGRAMME SELLERS

Programmes are being sold to you by Students from The London (Royal Free Hospital) School of Medicine, with Miss E. J. Allday as O.C. Programme Sellers. To them, and to The Dean of the School, the Ball Committee express their grateful appreciation and thanks.



LUCKY NUMBERS

On page 20 of your programme, you will discover printed a NUMBER. This may prove to be a **LUCKY NUMBER**. A draw will be made during the evening, and at about **MIDNIGHT** the list of winners will be announced. The winner should attend with his or her programme, at Box No. 41 (Grand Tier), when the prize will be presented.

Prizes for lucky numbers are as follows:—

1. 1 Bottle Gin
2. 1 Bottle Gin
3. 1 Bottle Gin
4. Electric Clock
5. 3 Pairs F/F Stockings
6. Fountain Pen
7. Razor
8. Razor
9. Rail Travel Voucher
10. Bottle Lavender Water
11. Powder Compact
12. Powder Compact
13. Two Beauty Sachets
14. Box of Cigarettes
15. Car Hire Voucher
16. Car Hire Voucher

SEE ALSO ANNOUNCEMENT ON PAGE 28

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A BRIEF HISTORY OF THE ROYAL FREE HOSPITAL

By SIR ALAN GARRETT ANDERSON, G.B.E.

Chairman of the Committee of Management.

FOUNDATION.

Once upon a time—indeed only 120 years ago—Hospitals did not admit patients unless they were recommended by a subscriber; but that inhuman attitude to the poor was ended by the incident which brought the Royal Free Hospital into being.

One winter night in 1827 William Marsden, a young Surgeon, found a girl dying on the steps of St. Andrew's Church in Holborn; she had no " Subscriber's Letter," so no Hospital would admit her, and in spite of Marsden's help she died—but the poor girl's suffering and death brought about the reform.

William Marsden determined that for the future no one should be denied treatment in hospital because he had no rich friends, and the Free Hospital, afterwards by Royal command the Royal Free, was founded to treat patients regardless of means without asking for subscribers' letters.

Other hospitals followed suit and soon the principle of " free " treatment became and has since been the rule followed by voluntary hospitals. A patient is asked to pay according to his means *but he is not excluded because he cannot pay or find someone to pay for him.*

WOMEN IN MEDICINE.

In 1877 the Royal Free Hospital once more gave a much needed lead to medical and public opinion by admitting women to study medicine and surgery in its wards.

A few years earlier Elizabeth Garrett had secured her medical qualification through the Apothecaries' Society, and then had to go to Paris for her M.D. But by 1877 Elizabeth—as Mrs. Garrett Anderson—was in successful practice as a Doctor, and the Medical profession had decided that they did not want any more women to follow her example—so they bolted and barred all the entrances to the profession. The Apothecaries' Society had altered their statutes to exclude women and the door through which Elizabeth had slipped before the guardians woke up to the danger of a feminine incursion was closed. None of the Universities would admit women to study medicine.

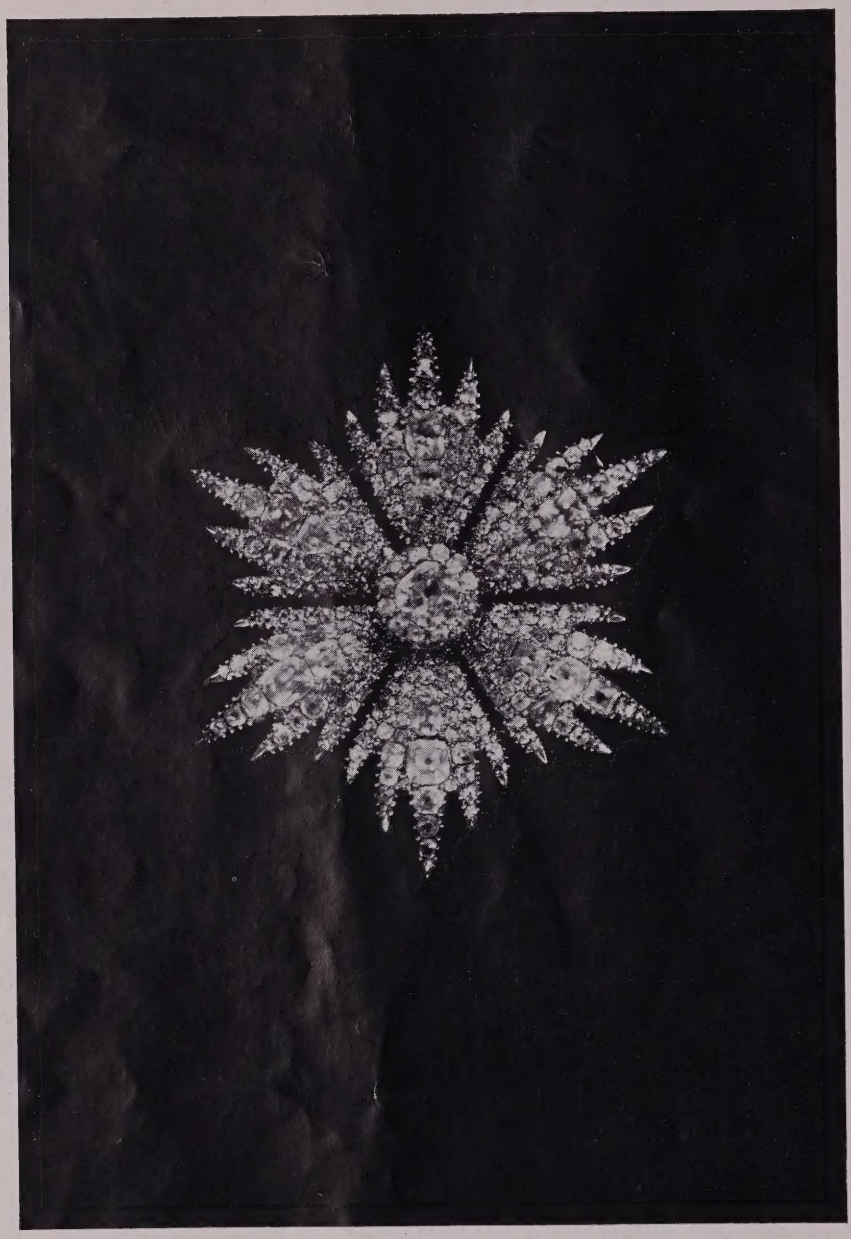
The little band of women, headed by Sophia Jex Blake, who were struggling to qualify in medicine, finally decided that as no existing school would take them they must have a school of their own; and having founded what is now the London (Royal Free Hospital) School of Medicine for Women, they were almost reduced to despair by every hospital refusing to admit women students. Unless the School could offer hospital experience its students could not pass their exams, and the school must close almost before it had opened. In this crisis the R.F.H. saw the light; alone of all the hospitals the Royal Free opened its wards to women students, and by doing so opened to women the way into the medical profession. Since that historic decision 69 years ago approximately 10,000 women have qualified in medicine in the United Kingdom and of those no less than 2,315 received their medical education at the Royal Free Hospital and the London (Royal Free Hospital) School of Medicine.

TWO GREAT DECISIONS.

So the Royal Free Hospital has two claims to public support peculiar to itself—on two great occasions it has taken an independent and unpopular line of its own, and on both occasions it was not only right but gloriously right. By its stand to free the patient from the bar of poverty, the Royal Free gained its existence and its name. By its welcome to women students when the medical profession, public opinion, and Queen Victoria herself rebuffed them, the Royal Free Hospital gained its position as a teaching hospital and gained for women all over the world the chance of a professional career and a status equal to that enjoyed by men.

But to the Hospital itself these two great decisions did not bring wealth or ease. They began a career of hard work in the public service. Starting in 1828 in Hatton Garden under the patronage of King George IV, and with the Duke of Gloucester as its President, the Royal Free has received

Continued on page 13



A RARE OLD-ENGLISH FLOWER BROOCH. Early XVIII Century

Early English and Continental Silver . . . Old Jewellery

WILLIAM MARSDEN AND THE DYING GIRL

The incident which led to the founding of the Royal Free.

Specially drawn for this programme by FORTUNINO MATANIA, R.I., to whom the grateful thanks of the Committee are extended.

Valentino & Rita

wish to announce the opening of their lovely new Salon at 4, Hans Road, S.W. 3. Telephone: Kensington 6421 for hairdressing and beauty.

SOME OF THE BOMB DAMAGE AT THE ROYAL FREE.

the patronage of each succeeding Sovereign. Queen Victoria commanded that it should change its name from Free to Royal Free. Her Royal Highness the Duchess of Gloucester presides over the Royal Free Hospital to-day.

GENERAL PROGRESS.

In addition to this Royal Patronage the Royal Free Hospital has been sustained from the start by a succession of rich and generous supporters, among them the Corporation of the City of London, the City Companies and other public bodies, and recently Mr. Langton, Mr. Eastman, Sir Albert Levy and Lord Riddell.

Year after year, as one crisis of need followed another, the Royal Free were helped by their supporters to bring aid where it was most needed.

In 1832, when Malignant Cholera appeared in London, the Governors, in order to carry out the great principle of " Freedom," threw open its doors to persons afflicted with that disease, when other hospitals closed theirs. Upwards of 700 cholera patients were admitted. In the years 1849 and 1854, when that epidemic again visited the metropolis, more than 3,000 in the former year, and 6,000 in the latter, were relieved by the Royal Free. In the year 1842 the hospital acquired the barracks of the Light Horse Volunteers in Gray's Inn Road and still occupies the site.

Upon the death of H.R.H. The Duke of Sussex, Grand Master of the United Grand Lodge of English Freemasons, a fund raised by the Fraternity for the erection of a monument to his memory was devoted to erect the Sussex Wing of the Royal Free Hospital, completed in 1856.

In 1863, mainly through the personal influence of that well-known philanthropist, the late Mr. George Moore, the freehold of the Hospital was purchased. In 1876, the South Wing, containing 50 additional beds and a large out-patient department, was erected. This building was named the " Victoria Wing," in honour of her late Majesty. In 1879 the central block was reconstructed, and provided accommodation for the nursing staff and medical students.

A Royal Charter of Incorporation was granted to the Hospital in 1892.

During the year 1907, two new Operating Theatres with their annexes were erected on the Sussex Wing, and a Mortuary Chapel was provided by the Ladies' Association.

In 1911, a sum of £14,000, given to the hospital anonymously, was used to acquire land in the immediate rear of the then existing buildings, and during 1912 the building of a new block was commenced thereon for the more efficient treatment of out-patients. This building was completed early in 1915, and after partial occupation, was requisitioned by the War Office and equipped as an Officers' Hospital. Accommodation was provided therein for treatment of 140 patients.

In 1914 the Hospital was given the freehold of 11 houses in Cubitt Street, and in accordance with the donor's wishes, a Nurses' Home was constructed on the site.

In 1915, the adjoining site in Gray's Inn Road, upwards of an acre in extent, was presented to the hospital by the late Mr. Alfred Langton for future development, and in 1926 it was decided that a portion of this site should be utilised for the purposes of a dental clinic, the gift of Mr. George Eastman, of Rochester, State of New York, who presented the magnificent sum of £200,000 to meet the cost of erection and equipment. To help to maintain the Eastman Dental Clinic for 15 years, two sums of £50,000 each were provided by the late Lord Riddell and the late Sir Albert Levy, then President and Hon. Treasurer respectively of the hospital. The Clinic was completed and opened for the treatment of patients on 17th November, 1930, the foundation stone having been laid by H.R.H. The Prince of Wales on 30th April, 1929.

In 1930 the Marlborough Block V.D. Clinic was reconstructed. This is the largest female V.D. Clinic in London.

In the year 1926, the " Riddell Wards for Children " were provided through the generosity of many friends, and opened free of debt by Her Majesty The Queen (now H.M. Queen Mary) on 28th February, 1927. Twenty cots were provided for the treatment of children, with the advantage of an open-air sunflat. The cots and their equipment were presented by the Philanthropic Committee of the American Women's Club.

Continued on page 15

THE ROYAL FREE IN 1892

GRAY'S INN ROAD EXTERIOR OF
THE ROYAL FREE HOSPITAL
IN 1939, BEFORE BOMB DAMAGE
(The Eastman Dental Clinic, a continuation of the Hospital, is just beyond right of picture)

In 1931, the Albert Levy Wing was constructed, representing the first section of the Queen Mary Building. It comprised

(1) Obstetric and Gynaecological Out-patient Department and Unit Administrative Quarters.
(2) Electro-therapeutic and Massage Department.
(3) Central Kitchen.
(4) Boiler house and heating installation to provide for the combined requirements of hospital and dental clinic.
(5) Resident Medical Officers' Quarters.
(6) The Albert Levy Hall.

During 1933, a new Ear, Nose and Throat Department, comprising 18 beds, was added, and the construction of a further 13 pay beds commenced. In 1934, 15 pay beds were added.

In 1936 an Isolation Block of 11 beds, a long needed improvement, was constructed.

THE "ROYAL FREE" IN THE WAR

By Dr. MAY THORNE, O.B.E.,
Hon. Secretary, Royal Free Hospital.

PREPARATIONS.

It was realised that should war come, the Royal Free Hospital would be in a target area, for the hospital is close to the railway termini of King's Cross, St. Pancras and Euston, and has many important factories near by.

Preparations began in 1938. Floors were tested, walls shored up, new hydrants placed in various parts, a shaft 50 feet deep sunk below the Hospital, to take a box which was practically a solid block of lead, to safeguard the radium. In the centre of the block was a small space in which the radium was kept except when in actual use. Decontamination rooms were improvised, additional exits and entrances made to the ground floor wards for the passage of wounded persons. A large mortuary was prepared.

Underground theatres were built with sterilising rooms, and a few beds in two small wards. The roof of these theatres was made strong enough to bear the weight should the whole building collapse. " Look-outs " were built on the roofs, telephones installed, etc.

The hospital has approximately 2,500 windows, and 43,000 yards of black-out material was made up into curtains (and very good they were). As bombs dropped near the Hospital after the war began, windows and curtains were often destroyed and new curtains had to be made.

Each Ward Sister was responsible for the valuable ward equipment under her care, and so were the Sisters in charge of the X-ray Theatre, the electrical department, and the Outpatients' Departments. Packing cases with the name of the ward on them were stored in readiness in the wards. Linen, blankets, mattresses, etc., were divided and stored in some six or seven parts of the hospital so that some at least might be saved, and this proved correct. The food-storekeeper was ready with a plan for conserving and evacuating war rations for an emergency on a large scale. When invasion appeared to be imminent, all the patients whom it was possible to send away were evacuated, and the wards kept constantly ready for the cases of the Emergency Medical Service who anticipated heavy casualties as bombing increased. A small service was maintained for acute medical and surgical cases, which were evacuated as soon as it was possible to move them.

NARROW ESCAPE.

In 1940 the hospital was saved from complete destruction by a miracle. One night our neighbour's roof was burnt; and the next night a land-mine descended into that ruined roof. The parachute cords caught in the rafters, leaving the mine hanging. We were told that if the mine touched the floor, it would explode and flatten the whole hospital, so everyone was evacuated at top speed until Lieut.-Commander John Miller, G.C., R.N., and some gallant helpers came from Portsmouth and removed the mine.

A DIRECT HIT.

On July 5th, 1944 at 10.5 p.m. the hospital received a direct hit from a flying bomb, when eight people were killed, many seriously injured, and a large part of the main building instantly destroyed. So widespread was the destruction in the wards that *only four beds were left* that could be used for patients. Our splendid and beloved Matron was buried in broken plaster, debris, and dirt of all kinds of building material, but mercifully she was quickly dug out, and in spite of many bruises, took charge at once as if nothing had happened to her.

Continued at foot of next page.

Boy's and Girl's tailors
Shirt and shoe makers.
noted for riding kit.

ROWES

120 NEW BOND STREET W 1.

THE ROYAL FREE IN THE WAR—*continued.*

The havoc was indescribable. Patients were thrown from one side of the ward to the other, blown out of their beds, and hit by all kinds of flying furniture, bits of wood from broken doors and window-panes together with broken glass from windows, crockery and any other breakable article. One woman who had had a leg amputated the previous night was blown out of bed and across the ward, but suffered no fresh injury and made an excellent recovery. Help arrived from many quarters in a miraculously short time, and in about a couple of hours all the patients were evacuated to other hospitals with a certain amount of hand luggage, in ambulances, private cars, and by our American friends with their jeeps. The Medical Staff and Students, the Nursing Staff, the porters and domestic staff all worked hard for the good of all; and after a roll call had been taken, coffee and sandwiches were served by the kitchen staff who never flinched through that terrible night. After a few hours rest, everyone was at work again. The whole hospital was just a mass of rubble, broken glass, dust and dirt of all kinds, broken furniture, doors and what-not, for the blast had been terrific.

REPAIRS.

Starting from this ruin, with four beds only remaining, the least damaged wards were cleared as quickly as possible of rubble, etc., repaired, cleaned and made fit for patients again. First 11 beds were added, then 14, until now there are 237 beds in full working order, and it is hoped to open another ward of 32 beds next month (August, 1946).

It seemed freakish blast that had preserved packets of fine hypodermic needles, while coarser things like stools and chairs were reduced to splinters. Boards giving the patients' name, age and address, which had hung at the heads of the beds, were found a long way down the Gray's Inn Road, while a child's pinafore was found in a neighbouring churchyard.

The teaching of the Students and the training of the Nurses was greatly interfered with, and has had to be carried on in quite fresh places, but may we hope that the new experiences did not fail to teach much that is useful, though not in the recognised lines of medical and nursing education.

Concluded opposite.

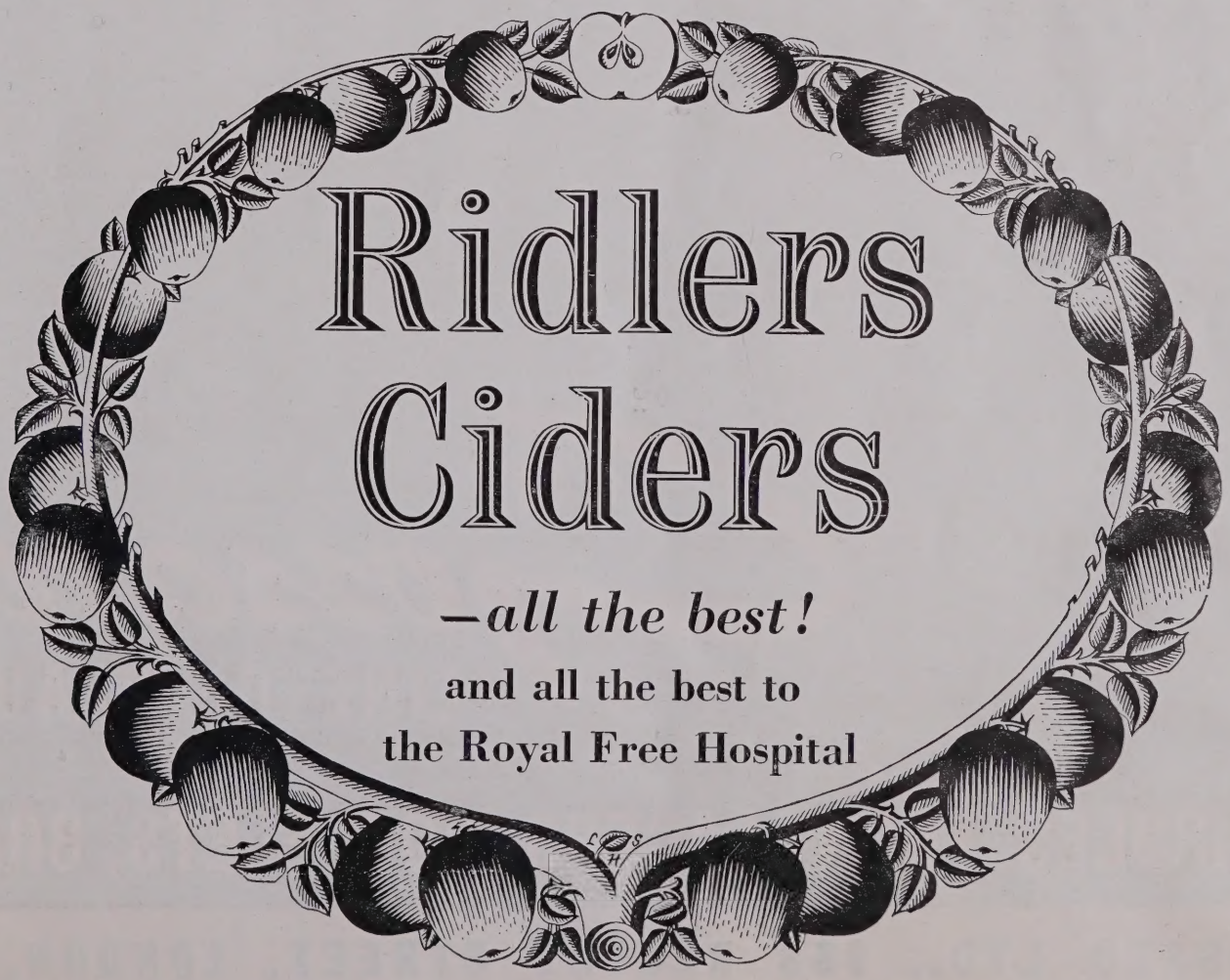
Our grateful thanks are due to the American Women's Hospital Fund for their generous help, to Bundles for Britain who sent us so much good clothing of all kinds for those who had lost everything, to the Little Sisters of Santa Pantaleon who not only divined just what would be most useful to us, but asked for measurements and patterns of those things that would be most wanted, and to Portland, Oregon, who adopted us, gave us the Short Wave Room, a portable Electro-Cardiograph, and also equipped a small ward.

THE ROYAL FREE IN THE FUTURE

Now after these varied hazards of peace and war, the Royal Free Hospital faces the unknown. But amid obscurity it is clear that ***the two great principles of the Royal Free Hospital have been adopted as policy of the State***—the best hospital treatment is to be free to all, and women are to be admitted to study medicine on equal terms with men. Imitation is sincere flattery.

The Voluntary Hospitals are in two years to be relieved by the State of the expense of hospital treatment for all, of which a large part has been borne up till now by the governors and supporters of Voluntary Hospitals. While the official plan for hospital services is criticised in detail, and on some proposals that go beyond detail, those who have maintained the Voluntary Hospitals until now may well feel proud that the State has heard their message, and will henceforth provide the hospital service for all without which no Nation can claim to be civilized. And now generous supporters of the Voluntary Hospitals will share with the patients and the medical profession, the hope that hospitals under the new dispensation will carry forward the individuality and human touch of the Voluntary Hospitals and will not be smothered under that official wet blanket.

To secure this freedom for the future, to give medical service as well as to make good damage, and to continue to heal and to teach for the next two years, the Royal Free Hospital earnestly appeal for the support which has never failed them in the past and was never more needed than to-day.



GOSSARD LTD., 168 REGENT STREET, LONDON, W.1

PROGRAMME OF EVENTS

NOTE :—Owing to present day difficulties this programme goes to press many weeks in advance of the Ball. It is therefore subject to modification in detail.

SEE PAGE 23 FOR DETAILS OF CABARET

p.m.

8.30 Dancing commences.

[At some time about now, make a note of your "Lucky Number" on page 20—and keep your programme handy.]

10.30 **THE BRIDESMAIDS.**

10.50 Dancing continues.

11.00 B.B.C. commence to broadcast the Ball.

11.50 **GIL JOHNSON.**

12 Midnight (approx.) **PARADE OF DANCERS IN FANCY DRESS** and judging. Dancers not in fancy dress will please keep right back to the sides of the floor.

a.m.

12.30 PRESENTATION OF PRIZES.
DRAW FOR "LUCKY NUMBERS."
DRAW FOR THE MOTOR CAR, AND ANNOUNCEMENT OF WINNER.

12.45 Dancing continues.

1.15 **WALTER CRISHAM and PRUDENCE HYMAN.**

1.30 Dancing continues.

2.25 "Auld Lang Syne."

2.30 Home Jeames, and don't spare the horse-power.

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by

FELIX

MENDELSSOHN

WITH HIS

HAWAIIAN SERENADERS

featuring HARRY BROOKER (Guitarist), LOUISA REYES, KEALOHA-LIFE, THE PULU MOE TRIO, BOBBY BRUCE, and the SOUTH SEAS LOVELIES

ERIC

WINSTONE

WITH HIS

RADIO BAND

WITH

ALLEN KAYNE, JULIE DAWN, ROY MARSH AND THE MODERNAIRES

From 11 p.m.—11.50 p.m. the Ball will be BROADCAST IN THE B.B.C. LIGHT PROGRAMME

FELIX MENDELSSOHN

Felix Mendelssohn is a direct descendant of the great composer, and has himself made of music his career. It is perhaps unnecessary to say that he has specialised, first as pioneer and later as the leading protagonist in the field of Hawaiian music. Just as jazz sprung from the music of negro slaves and had its origin amongst primitive people, so does Hawaiian music derive its inspiration and origin from a primitive folk. The latter, however, are of a temperament totally dissimilar from that of the African and American negro, and their contribution to British and American music takes the form of more varied rhythms and tone-colours. It is music inspired by the generally happy nature of the Islander, brought up under skies of tropical blue, with gently waving palms and the constant hush of softly breaking surf on the warm, unbroken sands.

Mendelssohn has both pioneered and popularised his programmes of romantic music. He formed a dance band of his own some twelve years ago, which became a popular feature of B.B.C. programmes, and of the International Broadcasting Company's pre-war programmes from Radio Normandie and Luxembourg. He is also president of a Hawaiian Music Club formed in this country by devotees of this type of melody.

ERIC WINSTONE

Starting as a journalist, Eric Winstone first formed his own musical combination seven years ago when he made his first broadcast with a quartette of musicians consisting of string bass, guitar, accordion, and vibraphone.

Featuring his own compositions such as Stage Coach, Pony Express, and Oasis, he slowly added to the number in the band until to-day he leads a twenty-piece dance orchestra that has established a special style of its own throughout the country. With music published in Australia, England, and America, Eric has written over twenty published numbers, including some of the best selling band compositions ever to be featured in this country.

With him are such star feature artists as Roy Marsh on drums and vibraphone, Joe Nussbaum, and Julie Dawn, the well-known B.B.C. vocalist.

The first band to enter Germany during the war, Eric travelled over France, Belgium, and Holland entertaining the troops, and has recorded and broadcasted regularly for the past five years.

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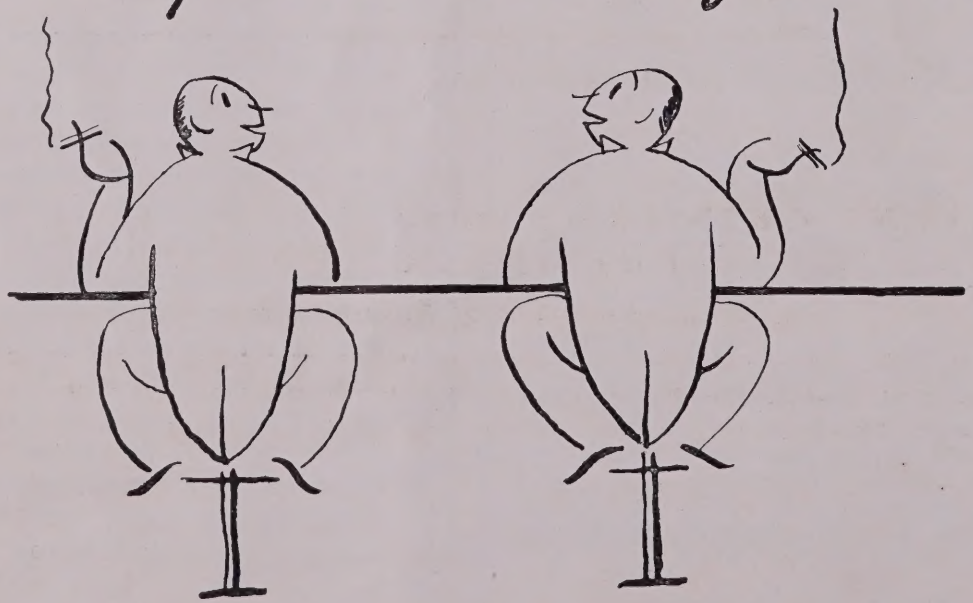

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CABARET

The thanks of the Ball Committee are due to those taking part in the Cabaret and in particular to Miss Hermione Gingold for help in organisation

GIL JOHNSON

who is at present appearing at the Palladium in *High Time*, was brought over from America by Val Parnell (by whose kind permission he appears to-night) to play in that production. Has appeared on Broadway in *Best Foot Forward*, *By Jupiter*, *One Touch of Venus*, as well as in other productions including *Passing Show*, *Marching With Johnny;* and at the Waldorf-Astoria in *La Martinique*, *Persian Room* and *Starlight Roof*, as well as in Cabarets throughout the United States and South America.

THE BRIDESMAIDS

from *Perchance to Dream* will dance to music by IVOR NOVELLO, conducted by HARRY ACRES. (THE BRIDESMAIDS appear by kind permission of TOM ARNOLD).

IF TIME AND CIRCUMSTANCES PERMIT,
WE MAY INTRODUCE A
GUEST ARTIST

WALTER CRISHAM *and* PRUDENCE HYMAN

in an exhibition of Ballroom Dancing

This famous couple, now appearing in *Better Late* at the Garrick, have played together in *Rise Above It*, *Sky High*, *Africa Stars*, *Gaieties*. Miss Hyman was formerly of the Russian Ballet, and Walter Crisham is from the Broadway stage, U.S.A.

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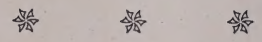
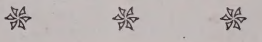


THE MOST OUTSTANDING DRESS OF THE EVENING

LADIES	GENTLEMEN
A Necklet of Emeralds, Diamonds and Real Pearls, set in Beaten Gold	A Gold Cigarette Case

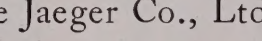
*BEST PERIOD COSTUME

FIRST	†A Beaver-Dyed Lamb Coat	An Ekco Radio
SECOND	Voucher for 10 guineas on Peter Robinson Ltd.	A Camera
THIRD	A Handbag	A bottle of Brandy



*MOST ORIGINAL COSTUME

FIRST	A Pigskin Handbag (from Asprey's)	A portable Radio
SECOND	A bottle of Perfume	3 bottles of Sherry
THIRD	Voucher £5 on The Jaeger Co., Ltd.	3 bottles of Sherry



*BEST HOME-MADE COSTUME

FIRST	A set of Air-travel Suitcases	A R/Gold-covered Fountain Pen
SECOND	†3 prs. Fully-fashioned Stockings	3 bottles of Gin
THIRD	†3 prs. Fully-fashioned Stockings	A bottle of Coates' Plymouth Gin

---

*Home-made costume is eligible for EITHER group of prizes but cannot win prize in more than one group. Wearers of Home-made costumes are requested to wear the label "HOME-MADE" (with which all were asked to provide themselves) until after the Fancy Dress parade has been held.

†Winners will be required to produce the necessary coupons (18 in the case of the coat, 3 for each pair of stockings) in exchange for the articles. Messrs. H. B. & M. SWERLING Ltd. (47, New Bond Street, W. 1) have kindly promised to make any MINOR alterations necessary to fit the coat.

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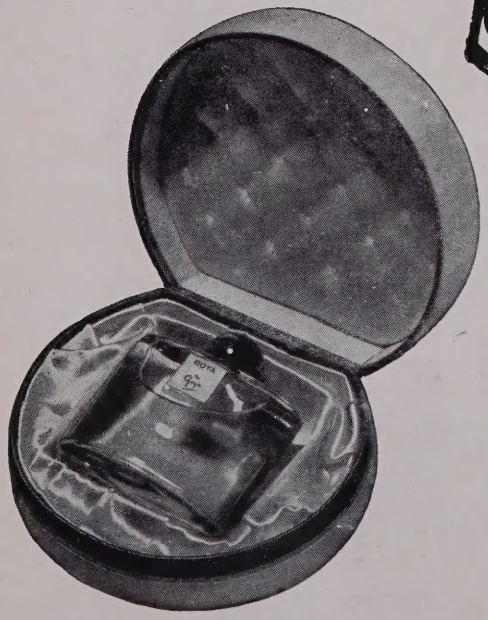

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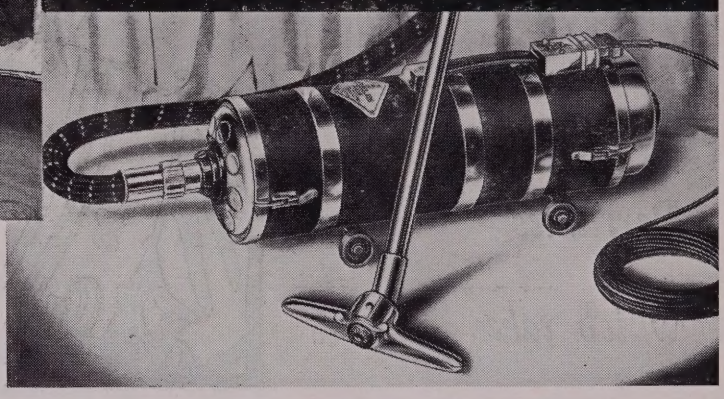

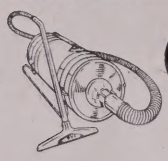

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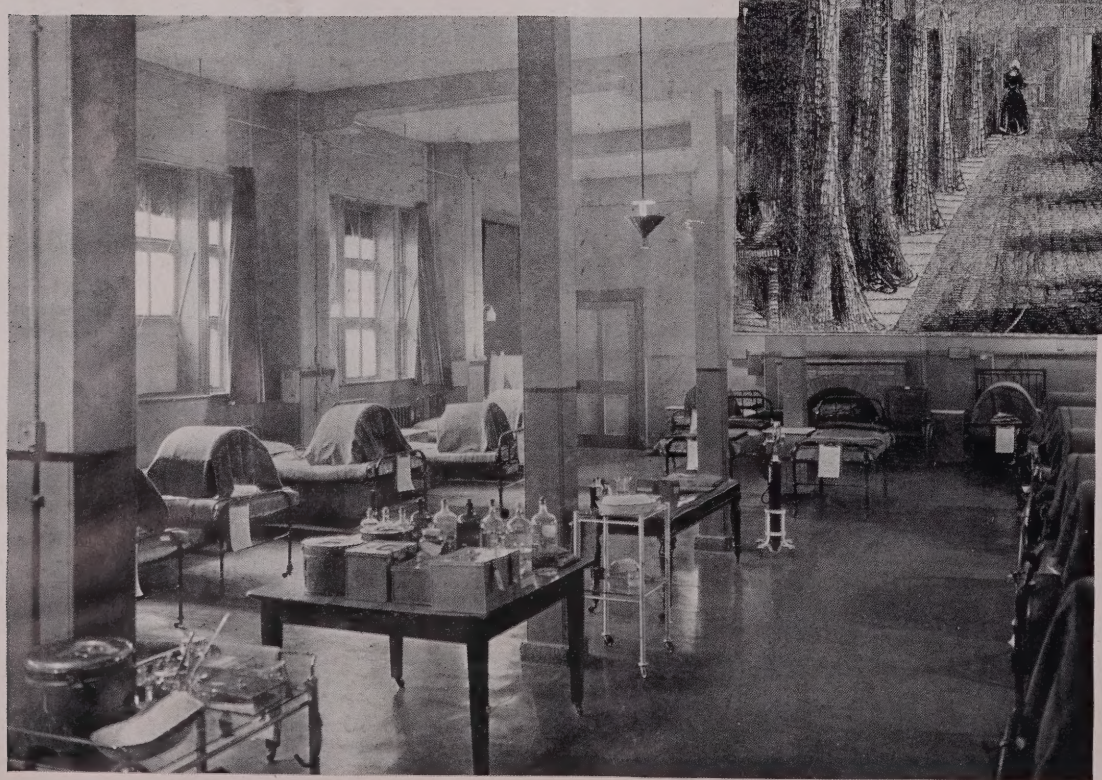
THE COMMITTEE also thank sincerely all the **ADVERTISERS** *in this programme, whose payments for space contributed materially to success.*

A SICK WARD IN 1843



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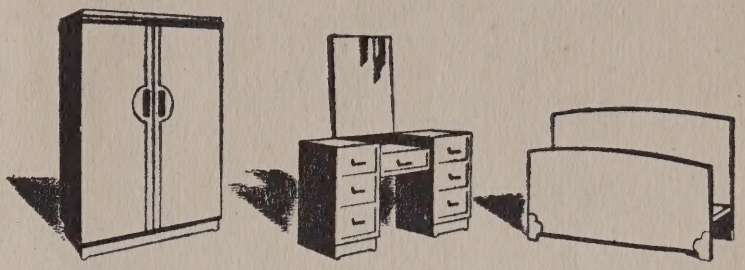

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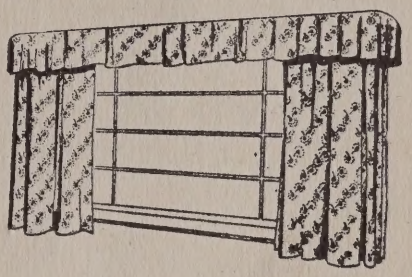

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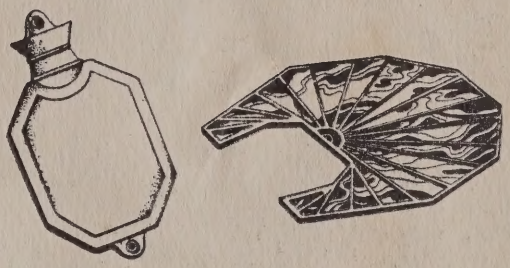

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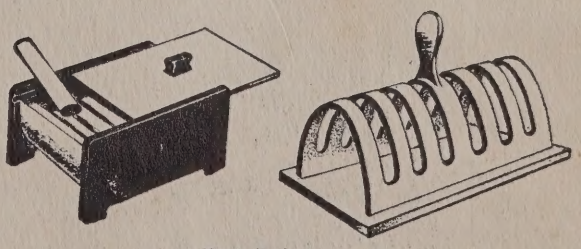

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